

INDUSTRIAL HANGAR

PART OF MASTER TREND **DARK TONES**



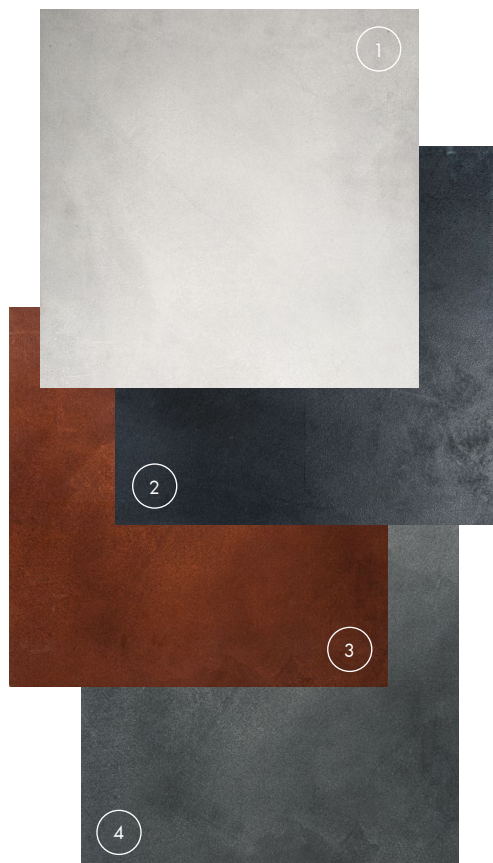
DARK TONES. master trend

Warm, cosy, rich, deep. After decades of light interiors, dark is back. An interior should be a shelter and dark colours combined with some bling achieve just that.

1/3 **INDUSTRIAL HANGAR**

2/3 DARK DRAMA

3/3 INTO THE WOODS



theme. **INDUSTRIAL HANGAR**

We are evolving from a manufacturing industry to a thinking one, so plenty of empty industrial sites have been transformed into apartments and offices. Here, dark metals, stone, steel and concrete set the tone.

Apply industrial hangar in your projects.

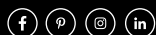
a small selection of our samples:

1. Lime chalk white F259 M02
2. Lime midnight F257 M02
3. Lime earth baked F256 M02
4. Lime moon grey F261 M02

**Free sample
service.**

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DARK
DRAMA
PART OF MASTER TREND DARK TONES



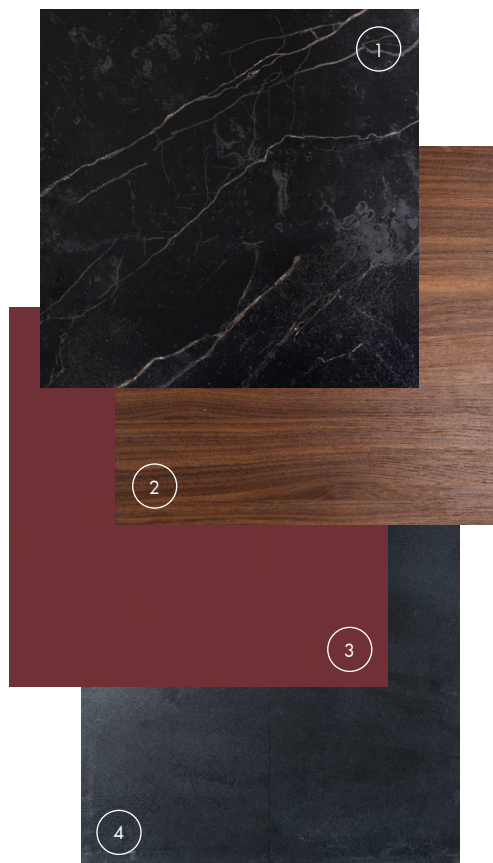
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1/3 INDUSTRIAL HANGAR

2/3 **DARK DRAMA**

3/3 INTO THE WOODS



theme.

DARK DRAMA

Dark is chic and fancy. We want a luxurious cocoon where the daily drama is put to rest. Think of marble, wengé and natural stone combined with the stark contrast of e.g. a deep red.

Apply dark drama in your projects.

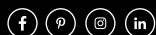
a small selection of our samples:

1. Marble vein nero bronze F264 CST
2. Lorenzo walnut medium brown H251 W06
3. Evening red U141 CST
4. Lime midnight F257 M02

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INTO THE **WOODS**

PART OF MASTER TREND
DARK TONES



DARK TONES. master trend

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1/3 INDUSTRIAL HANGAR

2/3 DARK DRAMA

3/3 INTO THE WOODS



theme. **INTO THE WOODS**

The forest is a mysterious yet safe haven. Surrounded by nature, man finds peace and balance. That's why greenery remains 'a trend' in our interiors, coming to life through wood structures and green tints.

Apply into the woods in your projects.

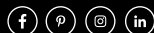
a small selection of our samples:

1. Barnwood bark brown H262 W06
2. Green shadow U653 CST
3. Elegant black 113 V1A
4. Peacock green U313 BST

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service.**

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SUNNY CALIFORNIA

PART OF MASTER TREND **RICH & FAMOUS**



RICH & FAMOUS. master trend

Eclectic glam is allowed again. Bye modesty, hello extravaganza! The real deal doesn't come cheap, but our assortment makes it all very accessible.

1/3 **SUNNY CALIFORNIA**

2/3 MODERN LUXURY

3/3 THE BOLD & THE BEAUTIFUL



theme.

SUNNY CALIFORNIA

Where the sun is always shining and luxury is never far away. Treat yourself with rich materials like wengé and oak with a touch of smooth concrete and marble. California dreaming!

Apply sunny california in your projects.

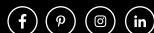
a small selection of our samples:

1. Lorenzo walnut medium brown
H251 W06
2. Sunshine U136 CST
3. Dainty oak pure H266 V1A
4. Lime chalk white F259 M02

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MODERN LUXURY

PART OF MASTER TREND **RICH & FAMOUS**

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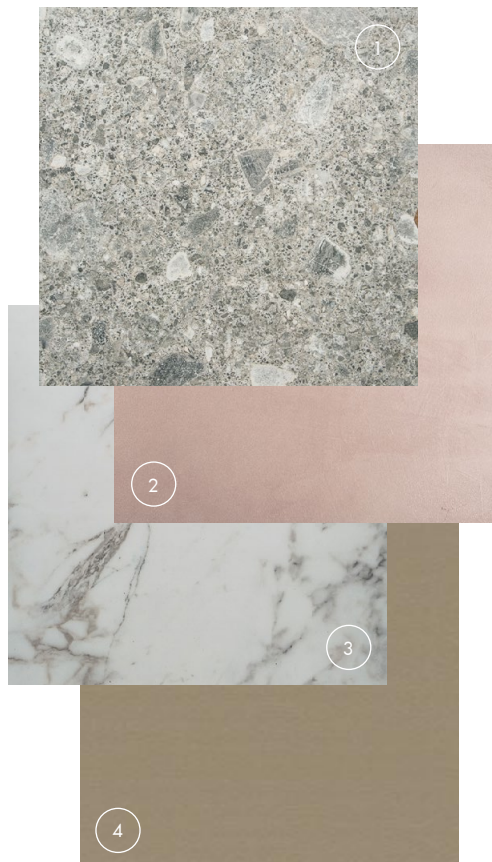
RICH & FAMOUS. master trend

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1/3 SUNNY CALIFORNIA

2/3 **MODERN LUXURY**

3/3 THE BOLD & THE BEAUTIFUL



theme. **MODERN LUXURY**

Bling, but make it classy. Here, we use Mother Nature's richest materials in the most subtle way: gold, silver, copper, marble, ... These touches of modern luxury make the puzzle fit, rather than be the sum of its pieces.

Apply modern luxury in your projects.

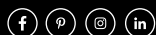
a small selection of our samples:

1. Ceppo mineral grey F254 BST
2. Lime blush F258 M02
3. Carrara creamy F253 BST
4. Brushed gold F994 M01

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THE BOLD & THE BEAUTIFUL

PART OF MASTER TREND RICH & FAMOUS



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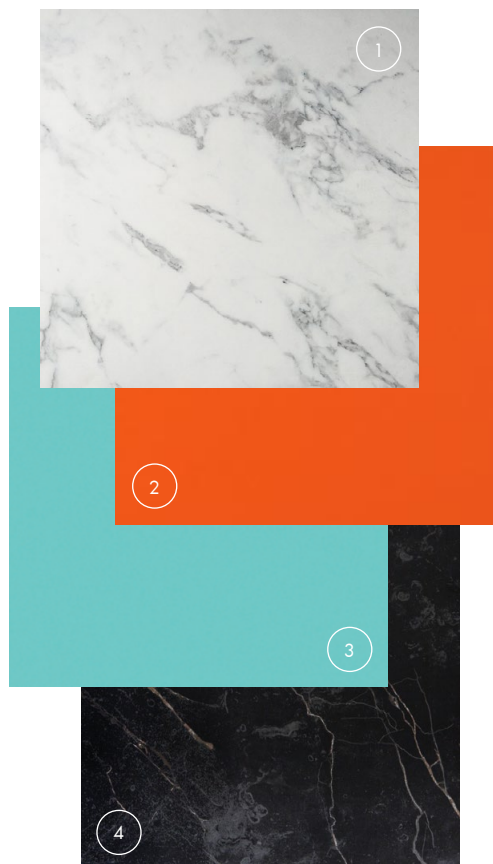
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1/3 SUNNY CALIFORNIA

2/3 MODERN LUXURY

3/3 THE BOLD & THE BEAUTIFUL



theme.

THE BOLD & THE BEAUTIFUL

It's so wrong, which makes it so cool. This trend allows you to experiment endlessly with materials, textures and gradation. Your interior will have its own identity by combining bright colours and prints. A unique cocktail!

Apply the bold & the beautiful in your projects.

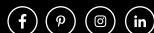
a small selection of our samples:

1. Carrara frosted white F252 BST
2. Tiger orange U272 CST
3. Exotic blue U142 CST E
4. Marble Vein nero bronze F264 CST

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BLUSHBLUSH

PART OF MASTER TREND **UNIBLOCKING**



 **UNILIN** 

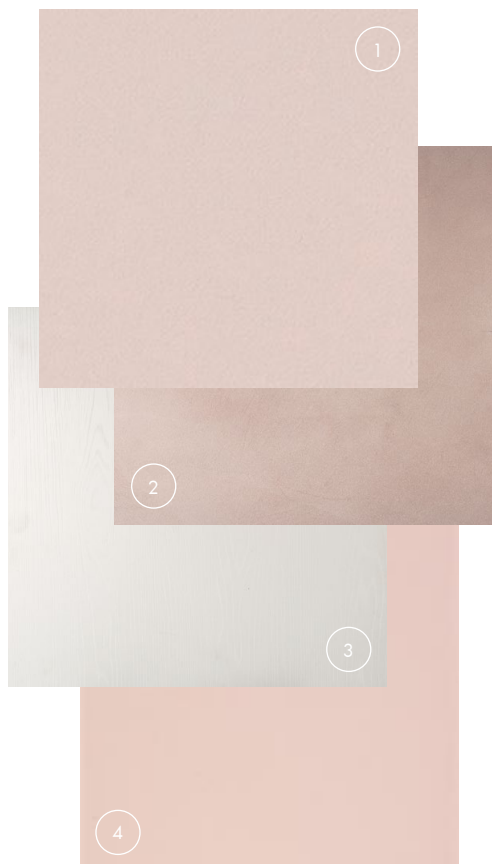
UNIBLOCKING. master trend

Colour blocking has been a trend for a while, made more mature in its subtlety. A game of unimaterials, unicolours and unitextures that are easy to find in the Unilin-range.

1/3 EARTHY TONES

2/3 **BLUSH BLUSH**

3/3 THE BLUES



theme. **BLUSH BLUSH**

A theme of inexhaustible possibilities. One colour, hundreds of shades, a thousand ways to combine. Don't blush, just do.

Apply blush blush in your projects.

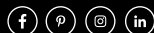
a small selection of our samples:

1. Lychee U640 CST
2. Lime blush F258M02
3. Everest white WE28 V1A
4. Creamy UD59 CST

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service.**

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THE BLUES

PART OF MASTER TREND **UNIBLOCKING**



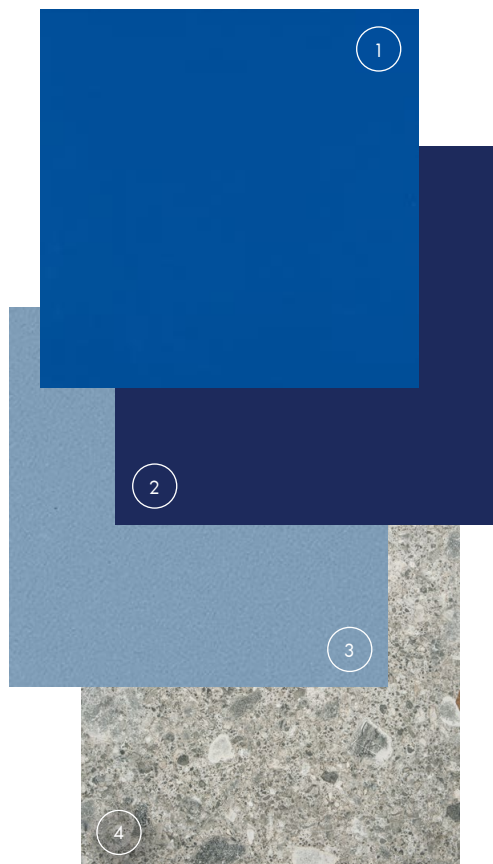
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1/3 EARTHY TONES

2/3 BLUSH BLUSH

3/3 **THE BLUES**



theme. **THE BLUES**

Blue is noble and deep, a colour that will never bore. Plenty of opportunities for an impressive interior, whether you want to fantasize or simply make a point.

Apply the blues in your projects.

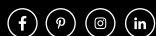
a small selection of our samples:

1. Persian blue U265 CST
2. Ink blue U150 CST
3. Silver blue U648 CST
4. Ceppo mineral grey F254 BST

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service.**

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EARTHY TONES

PART OF MASTER TREND
UNIBLOCKING

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1/3 **EARTHY TONES**

2/3 BLUSH BLUSH

3/3 THE BLUES



theme.

EARTHY TONES

Nature is an endless playground of creativity. No matter which combination; if you use earthy tones, you achieve authenticity and harmony.

Apply earthy tones in your projects.

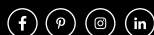
a small selection of our samples:

1. Dune beige U127 CST
2. Indian curry U641 CST
3. Granulo F976 BST
4. Amber yellow U135 CST

**Free sample
service.**

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